

O LORD My God, from You Alone Comes Aid

The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The score consists of six systems of two staves each. The first system begins with a repeat sign. The second system ends with a repeat sign. The fourth system includes a triplet of eighth notes in both staves. The sixth system ends with a double bar line.

Tune: *Geist und Lehr-reiches Kirchen und Haus*

Buch, Dresden, 1694; harm.

Johann S. Bach, 1685-1750

Text under copyright; for copyrighted material
see *Psalter Hymnal* 7



10 10 10 10 84

SO GIEBST DU

www.hymnary.org/text/o_lord_my_god_from_you_alone_comes_aid