

The Bond of Perfectness

COLOSSIANS 3:14

Daniel S. Warner, 1893

Barney E. Warren, 1893

A musical score for the first stanza of "The Bond of Perfectness". It consists of two staves: Treble (top) and Bass (bottom). Both staves are in 6/8 time and key signature one flat. The Treble staff has a melody of eighth notes and sixteenth note pairs. The Bass staff provides harmonic support with sustained notes and chords.

1. How sweet this bond of per - fect - ness, The won - drous love of Je - sus;
2. The bond that cir - cles heav - en's pure— Oh, won - drous, won - drous sto - ry!—
3. Oh, praise the Lord for love di - vine That binds us all to - geth - er;
4. "God o - ver all and in us all," And through each ho - ly broth - er;
5. Oh, mys - ter - y of heav - en's peace! Oh, bond of heav - en's un - ion!

A continuation of the musical score for the first stanza, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, continuing the harmonic pattern established earlier.

A musical score for the second stanza, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, continuing the harmonic pattern established earlier.

A pure fore - taste of heav - en's bliss, Oh, fel - low - ship so pre - cious!
Has dropped a - round the ho - ly here, And fills us all with glo - ry.
A thou - sand chords our hearts en - twine, For - ev - er and for - ev - er.
No pow'r of earth or hell, with - al, Can rend us from each oth - er.
Our souls in fel - low - ship em - brace, And live in sweet com - mun - ion.

A continuation of the musical score for the second stanza, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, continuing the harmonic pattern established earlier.

Refrain

A musical score for the Refrain, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, continuing the harmonic pattern established earlier.

Oh, breth - ren, how this per - fect love U - nites us all in Je - sus!

A continuation of the musical score for the Refrain, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, continuing the harmonic pattern established earlier.

A musical score for the final stanza, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, continuing the harmonic pattern established earlier.

One heart, and soul, and mind we prove The un - ion heav - en gave us.

A continuation of the musical score for the final stanza, starting with a bass note followed by a treble note. The staves remain in 6/8 time and key signature one flat, concluding the piece.