

# All Things Awake

Lavinia Eliza Brauff, 1907

Florence W. Williams Falconer

♩ = 75  
2/4 time signature.  
Key signature: B-flat major (two flats).  
The notation consists of two staves: treble and bass. The treble staff has a melody of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes.

1. The gol - den light of Eas - ter day Des - cend - ing from a - bove, In-  
2. The hap - py birds in joy - ful song Pro - claim their praise to Him; Whose  
3. The state - ly palms and lil - ie white God's tem - ples now a - adorn; Where

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Refrain  
6/8 time signature.  
Key signature: B-flat major (two flats).  
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- spires the heart to sing and pray To Christ, "the King of love." All  
love is al - ways true and strong, Whose glo - ries ne'er grow dim. All  
we shall meet this Lord of light Who rose on Eas - ter morn.

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things a-wake to greet their Lord, Who for our sins hath died; Let us in one har-

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- mo - nious chord, Hail Christ, the Cru-ci - fied; Let us in one har-mo - nious chord,

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Harmony  
2/4 time signature.  
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Hail Christ, the Sav-ior Cru-ci - fied.

2/4 time signature.  
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