

Risen and Coming Again

Charles Walker Ray, 1895

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♩=102

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked as 102 beats per minute. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes three verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system continues the lyrics. The sixth system concludes the song with a final line of lyrics.

1. In the twi - light gray, of the bless - ed day When
2. Ma - ry weep - ing came, whis - pering Je - sus' name, With
3. From the rock - y bed of the slum - bering dead Each

death was cap - tive led; From the drear - y tomb, and its
doubts and fears dis - mayed. Tears of sor - row rolled, and her
ran - somed form shall rise, And the trum - pet's call shall a -

chill - ing gloom, A voice came from the dead: "Life and im - mor - tal - i -
an - guish told, But an - gels quick - ly said: "Haste and tell to those He
- wak - en all, When from the part - ing skies, Christ in might will sure - ly

- ty Are brought to light," for Christ is ris - en; And from His
loved, And loved so well, that Christ is ris - en!" From that cold
come, With an - gels bright, for He is ris - en, And for His

pri - son house of clay, There streams the light of end - less day.
bed where once He lay, There streams the light of end - less day.
own be - loved will come, And bear them to their rest and home.