

# Cantan Ángeles Mil

Josiah Gilbert Holland, 1872 (traducción)

Karl Pomeroy Harrington, 1904

A musical score for two voices. The top staff is in treble clef, common time, with a key signature of one sharp. The tempo is marked as 115 BPM. The lyrics for the first stanza are written below the notes. The bottom staff is in bass clef, common time, with a key signature of one sharp.

1. Can - tan án - ge - les mil, bri - lla es - tre - lla de paz; Vir - gen ma - dre en a-  
2. Hay un go - zo sin par por el don de su a - mor, Pues el tier - no be-  
3. El su - bli-me ful - gor es del mun - do la luz, Y re - sue - na es - te  
4. Gran - de go - zo nos da es - ta luz ce - les - tial; Can - ta hoy nues - tra

A continuation of the musical score. The top staff continues in treble clef, common time, with a key signature of one sharp. The lyrics for the second stanza are written below the notes. The bottom staff continues in bass clef, common time, with a key signature of one sharp.

- mor, ve - la al Hi - jo de Dios. To - do el cie - lo en jú - bi - lo can - ta lo-  
- bé es del mun - do Se - ñor. To - do el cie - lo en jú - bi - lo can - ta lo-  
son a - la - ban - do a Je - sús. Nues - tras al - mas se in - fla - man y can - tan lo-  
voz him - no an - gel - i - cal. Pro - cla - ma - mos a - le - gres su e - ter - no a-

A continuation of the musical score. The top staff continues in treble clef, common time, with a key signature of one sharp. The lyrics for the third stanza are written below the notes. The bottom staff continues in bass clef, common time, with a key signature of one sharp.

- or; Ha na - ci - do en Be - lén nues - tro Rey y Se - ñor.  
- or; Ha na - ci - do en Be - lén nues - tro Rey y Se - ñor.  
- or; Ha na - ci - do en Be - lén nues - tro Rey y Se - ñor.  
- mor, Y a - dor - am - os al Ni - ño, al Rey y Se - ñor.

A continuation of the musical score. The top staff continues in treble clef, common time, with a key signature of one sharp. The lyrics for the fourth stanza are written below the notes. The bottom staff continues in bass clef, common time, with a key signature of one sharp.

- or; Ha na - ci - do en Be - lén nues - tro Rey y Se - ñor.  
- or; Ha na - ci - do en Be - lén nues - tro Rey y Se - ñor.  
- or; Ha na - ci - do en Be - lén nues - tro Rey y Se - ñor.  
- mor, Y a - dor - am - os al Ni - ño, al Rey y Se - ñor.