

Sweetest Music, Softly Stealing

G. W. Brindley, before 1917

Caleb Simper

$\text{♩} = 100$

1. Sweet - est mu - sic, soft - ly steal - ing, Thro' the si - lence
 2. Now in Da - vid's an - cient ci - ty He is born, the
 3. Shep - herds, to the sta - ble hast - en, There your Sav - ior
 4. He from high - est heav'n des - cend - ing Comes on earth your

of the night; To the shep - herds now re - veal - ing, Christ is born, the
 an - gels say; God the Fa - ther, full of pi - ty, Sends His Son to
 Christ is born, Son of Ma - ry, low - ly maid - en, On this first glad
 woes to heal, That, your ev - ery want at - tend - ing, Love of God He

Refrain

source of light.
 you to - day. Glo - ry un - to God the Fa - ther, Who hath sent His on - ly Son,
 Christ - mas morn.
 may re - veal.

That He may all na-tions ga - ther Round His feet and make them one.

The musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melody with a final long note. The second staff is a vocal line in bass clef, providing a harmonic accompaniment. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both showing chordal textures and a bass line with a long note.