

When Christ Was Born of Mary Free

Harleian Manuscript, ca. 1456

Arthur Henry Brown, 1871

$\text{♩} = 95$

1. When
2.
3. The
4.

Christ was born of Ma-ry free, In Beth-le-hem that fair ci - ty,
Herdsmen be-held these an-gels bright, To them ap-pear-ing with great light,
King is come to save man-kind, As in Scrip-ture truths we find,
Then, dear Lord, for Thy great grace Grant us in bliss to see Thy face,

An-gels sang there with mirth and glee,
Who said "God's Son is born to - night," In ex-cel-sis glo - ri - a, In ex-cel-sis
There-fore this song we have in mind,
That we may sing to Thy sol - ace,

glo-ri-a, In ex-cel-sis glo-ri-a, In ex - cel - sis glo - ri - a, In ex-cel-sis glo-ri-a.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 95. The score includes lyrics and dynamic markings such as *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line.