

Come, Lord Jesus, Come

Scott Werdebaugh, 2018

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Solemnly (♩=108)

Come, Lord Je-sus, come; Our world seeks all but You a-lone; Cha-os and trou-ble all

The first system of music features a treble and bass clef in 4/4 time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady accompaniment of chords and single notes.

a-round sur-round us; We eas-i-ly suc-cumb to our fears and Sa-tan's e-vil will, As life

The second system continues the melody and accompaniment. The treble clef melody includes a half note D5 and a quarter note E5. The bass line provides harmonic support with chords and moving lines.

ov-er-takes us ev'-ry day. How long, O Lord, must we car-ry on With-out Your just and

The third system continues the piece. The treble clef melody features a half note F5 and a quarter note G5. The bass line maintains the accompaniment pattern.

right-eous rule? Spare us from the dread-ful night; Have mer-cy on us, Lord. Come, Lord

The fourth system concludes the main body of the song. The treble clef melody ends with a half note A5 and a quarter note B5. The bass line provides a final accompaniment.

Refrain

Je-sus. Come, Lord Je-sus, come; In Your pres-ence may we find our rest.

The Refrain section is marked with a double bar line and the word 'Refrain' in italics. It features a treble and bass clef in 4/4 time. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line provides accompaniment.

May we be the shin-ing light In this dark old world of woe. Come, Lord Je-sus, come; Fill us

full, Lord, with Your great pres - ence; Let Your love, joy, peace, and truth Through us lead all to

You, Till we all can pray this prayer, O God: Come, Lord Je-sus, come; Come, Lord Je-sus,

come!