

Easter Joy

Scott Werdebaugh, 1995

Scott Werdebaugh, 1995

Joyful and Light ($\text{♩} = 180$)

The musical score consists of two staves of music. The top staff is in treble clef, 3/4 time, and G major. It features a steady eighth-note pattern throughout. The lyrics for this section are:

1. He is ris - en! He is ris - en in - deed! Al-le - lu-ia! Al-le-lu - ia!
2. We're for - giv - en! From our sin we're set free! Al-le - lu-ia! Al-le-lu - ia!
3. Spread the joy now! Let all know the Good News! Al-le - lu-ia! Al-le-lu - ia!
4. He is com-ing! He is com - ing a - gain! Al-le - lu-ia! Al-le-lu - ia!

The bottom staff is in bass clef, 3/4 time, and C major. It features a steady eighth-note pattern throughout.

The second section begins with a treble clef, 3/4 time, and G major. It features a steady eighth-note pattern throughout. The lyrics for this section are:

He is ris - en! He is ris - en in - deed! Al-le - lu-ia! Al - le - lu - ia!
He's our Sav - ior! Bless-ed Je - sus, Our Lord! Al-le - lu-ia! Al - le - lu - ia!
Tell the whole world—Tell them all God has done! Al-le - lu-ia! Al - le - lu - ia!
We'll be with Him, al - ways with Him in Heav'n! Al-le - lu-ia! Al - le - lu - ia!

A circled '(4)' is placed above the final measure of the second section.