

Sov'reign God, to You Alone

Scott Werdebaugh, 2017

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With awesome reverence ($\text{♩} = 96$)

C G C F G7 C C G C G F C C G

1. Sov'-reign God, to You a - lone, I hum-bly bow be-fore Your throne; Lord of

C F C C C G C G F C Refrain C F C G C

glo-ry, full of grace, Let me know Your warm em - brace. I come to You, this ho-ly hour, To

C G F C F G C C G F C C G C Dm C

wor-ship You and Your great pow'r. Fix my spir-it, still my heart, Fill my soul and

G F C C G C F C C C 3 G7 C F C G7

cleanse each part. 2. Teach me now all You have for me, I give my all, Lord, help me to

C C F G C F C C C G C G F C Refrain C G

see How I can love, o - bey, and grow, So through my life, Your Pre-sence flow. I come to

The musical score is written for piano in 4/4 time. It features two systems of music, each with a vocal line and a piano accompaniment. The first system includes the first two lines of the first verse. The second system includes the third and fourth lines of the first verse, and the first two lines of the second verse. The piano accompaniment includes various chords and triplets. The score is marked with 'With awesome reverence' and a tempo of quarter note = 96. The key signature is one flat (B-flat major or D minor).

F C G C C G F C F G C C G F C C G

You, this ho-ly hour, To wor-ship You and Your great pow'r. Fix my spir-it, still my heart,

C Dm C G F C C G C F C C G

Fill my soul and cleanse each part. 3. Ho-ly God, You are my King, Make my

C G F C C G C F C C C G C G F

life to whol-ly sing; I wor-ship You, I bring You praise, Sole-ly for You, I give my

Final Refrain

C C G F C G C C G F C F G C C G F C

days. I come to You, this ho-ly hour, To wor-ship You and Your great pow'r. Fix my spir-it,

*Opt.: Repeat Once**Opt.: Ending Tag*

C G C Dm C G F C $\text{♩} = 96$ $\text{♩} = 88$ *ritard.* $\text{♩} = 78$ $\text{♩} = 74$

(2) *C Dm C G7 C*

still my heart, Fill my soul and cleanse each part. Fill my soul and cleanse each part.