

I am trusting Thee, Lord Jesus

F.R. Havergal, 1836-1879

Trust
85.83

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It follows the same key signature and time signature, ending with a double bar line.

**I am trusting Thee, Lord, Jesus,
Trusting only Thee;
Trusting Thee for full salvation,
Great and free.**

**I am trusting Thee for pardon;
At Thy feet I bow;
For Thy grace and tender mercy,
Trusting now.**

**I am trusting Thee for cleansing
In the crimson flood;
Trusting Thee to make me holy
By Thy blood.**

**I am trusting Thee to guide me;
Thou alone shalt lead;
Every day and hour supplying
All my need.**

**I am trusting Thee for power,
Thine can never fail;
Words which Thou Thyself shalt give me
Must prevail.**

**I am trusting Thee, Lord Jesus;
Never let me fall;
I am trusting Thee forever,
And for all.**

Frances Havergal