

Glory be to God on high

French Psalter, 1565

Hatfield
76.76.77.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily chordal, with some eighth-note patterns in the bass line. A repeat sign is present at the end of the system.

The second system of musical notation continues the piece with two staves. It features similar chordal textures and rhythmic patterns as the first system, ending with a final cadence.

The third system of musical notation, starting at measure 17, concludes the piece. It maintains the same musical style and ends with a final chord.

Glory be to God on high,
And peace on earth descend;
Now God comes down, He bows the sky,
And shows Himself our friend!
God the invisible appears,
God the blest, the great I AM,
He sojourns in this vale of tears,
And Jesus is His name.

Him by the angels all adored,
Their maker and their king;
Lo, tidings of their humbled Lord
They now to mortals bring;
Emptied of His majesty,
Of His dazzling glories shorn,
Our being's Source begins to be,
And God Himself is born!

See the eternal Son of God
A mortal Son of Man,
Now dwelling in an earthly clod
Whom Heaven cannot contain!
Stand amazed, ye heavens, look at this!
See the Lord of earth and skies
Low humbled to the dust He is,
And in a manger lies!

We, the sons of men rejoice
The Prince of Peace proclaim,
With Heaven's host lift up our voice,
And shout Immanuel's name;
Our knees and hearts to Him we bow;
Of our flesh, and of our bone,
See—Jesus is our brother now,
And God is all our own!

Charles Wesley