

# I bring my sins to Thee

Booth's Appendix, 1873

Carinthia  
66.66.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It includes a measure number '6' at the beginning of the treble staff.

The third system of musical notation concludes the piece with two staves, treble and bass clefs. It includes a measure number '11' at the beginning of the treble staff.

I bring my sins to Thee,  
The sins I cannot count,  
That all may cleansèd be  
In Thy once opened Fount;  
I bring them, Savior, all to Thee;  
The burden is too great for me.

My heart to Thee I bring  
The heart I cannot read;  
A faithless, wandering thing,  
An evil heart indeed.  
I bring it Saviour, now to Thee,  
That fixed and faithful it may be.

To Thee I bring my care,  
The care I cannot flee;  
Thou wilt not only share,  
But bear it all for me.  
O loving Saviour, now to Thee  
I bring the load that wearies me.

I bring my grief to Thee,  
The grief I cannot tell;  
No words shall needed be,  
Thou knowest all so well;  
I bring the sorrow laid on me,  
O suffering Savior, all to Thee.

My joys to Thee I bring,  
The joys Thy love has given,  
That each may be a wing  
To lift me nearer Heaven;  
I bring them, Savior, all to Thee,  
Who hast procured them all for me.

My life I bring to Thee,  
I would not be my own;  
O Savior, let me be  
Thine ever, Thine alone;  
My heart, my life, my all I bring  
To Thee, my Savior and my King.

Frances Havergal