

O Lord, to Thee I cry

Arr. Lowell Mason from J.G. Nagell

Scott
S.M

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with eighth and quarter notes, some beamed together, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked with a '6', indicating a six-measure rest. The melody continues with quarter and eighth notes. The lower staff continues the accompaniment with chords and single notes. The system concludes with a double bar line.

O Lord, to Thee I cry;
Thou art my rock and trust;
O be not silent, lest I die
And slumber in the dust.

O hear me when in prayer
Thy favor I entreat;
Hear, while I lift imploring hands
Before Thy mercy seat.

But blessèd be the Lord
Who hearkens when I cry;
The Lord, my strength, my help, my shield,
On Him will I rely.

His help makes glad my heart,
And songs of praise I sing;
Jehovah is His people's strength,
The Stronghold of their king.

Bless Thine inheritance,
Our Savior be, I pray;
Supply Thou all Thy people's need,
And be their constant stay.

The Psalter, 1912.