

When all your mercies, O my God

Henry Harington, 1727-1816

Harington
(Retirement) CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C).

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C). The system begins with a measure number '7'.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in common time (C). The system begins with a measure number '12'.

When all Thy mercies, O my God,
My rising soul surveys,
Transported with the view, I'm lost
In wonder, love and praise.

Unnumbered comforts to my soul
Thy tender care bestowed,
Before my infant heart conceived
From whom those comforts flowed.

Ten thousand thousand precious gifts
My daily thanks employ;
Nor is the last a cheerful heart
That tastes those gifts with joy.

Through every period of my life
Thy goodness I'll pursue
And after death, in distant worlds,
The glorious theme renew.

Through all eternity to Thee
A joyful song I'll raise;
For, oh, eternity's too short
To utter all Thy praise!

Joseph Addison