

Angel voices sweetly singing

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The image shows a musical score consisting of three staves of music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The tempo is indicated as 'P' (Presto). The middle staff contains lyrics in italics: 'Refrain'. The score begins with a treble clef, a key signature of two sharps, and a common time signature. The first section ends with a repeat sign and a double bar line. The second section starts with a bass clef, a key signature of one sharp, and a common time signature. The third section starts with a treble clef, a key signature of one sharp, and a common time signature.

Angel voices sweetly singing,
Echoes through the blue dome ringing,
News of wondrous gladness bringing;
Ah, 'tis heaven at last!

Refrain
Heaven at last, heaven at last;
O, the joyful story of heaven at last!
Heaven at last, heaven at last;
Endless, boundless glory, in heaven at last.

On the jasper threshold standing,
Like a pilgrim safely landing,
See the strange bright scene expanding;
Ah, 'tis heaven at last!

Refrain

**Softest voices, silver pealing,
Freshest fragrance, spirit healing,
Happy hymns around us stealing;
Ah, 'tis heaven at last!**

Refrain

Not a teardrop ever falleth,
Not a pleasure ever palleth,
Song to song forever calleth;
Ah, 'tis heaven at last!

Refrain

**Christ Himself the living splendor,
Christ the sunlight, mild and tender;
Praise to the Lamb we render;
Ah, 'tis heaven at last!**

Refrain

Horatius Bonar