

Gabriel's message does away

Piae Cantiones, 1582

Angelus Emittitur,
777 with refrain

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef is primarily composed of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' above the treble clef. The notation follows the same style as the first system, with a treble and bass clef in 4/4 time and two flats.

**Gabriel's message does away
Satan's curse and Satan's sway,
out of darkness brings our Day:**

Refrain:

*so, behold,
all the gates of heaven unfold.*

**He that comes despised shall reign;
he that cannot die, be slain;
death by death its death shall gain:**

Refrain

**Weakness shall the strong confound;
by the hands, in grave clothes wound,
Adam's chains shall be unbound.**

Refrain

**Art by art shall be assailed;
to the cross shall Life be nailed;
from the grave shall hope be hailed:**

Refrain

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