

A gladsome hymn of praise we sing

J. Barnby, 1838-1896

The Blessed Name

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 6. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 7 through 11. Measure 11 is marked as the beginning of the 'Refrain'.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 12 through 15. The melody continues in the treble clef.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 16 through 20. The melody concludes in the treble clef.

A gladsome hymn of praise we sing,
And thankfully we gather
To bless the love of God above,
Our everlasting Father.

Refrain

*In Him rejoice with heart and voice
Whose glory fadeth never,
Whose providence is our defense,
Who lives and loves forever.*

Full in His sight His children stand,
By His strong arm defended,
And He Whose wisdom guides the world,
Our footsteps hath attended.

Refrain

For nothing falls unknown to Him,
Or care or joy or sorrow,
And He Whose mercy ruled the past
Will be our stay tomorrow.

Refrain

Then praise the Lord with one accord,
To His great Name give glory,
And of His never changing love
Repeat the wondrous story.

Refrain

Ambrose N. Blatchford