

The Son of God goes forth to war

A.L. Peace, 1844-1912

Fight of Faith
CMD

The first system of musical notation, measures 1-5. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation, measures 6-9. It continues the melody and accompaniment from the first system.

The third system of musical notation, measures 10-13. It continues the melody and accompaniment from the second system.

The fourth system of musical notation, measures 14-17. It concludes the hymn with a final cadence.

The Son of God goes forth to war,
A kingly crown to gain;
His blood red banner streams afar:
Who follows in His train?
Who best can drink His cup of woe,
Triumphant over pain,
Who patient bears his cross below,
He follows in His train.

That martyr first, whose eagle eye
Could pierce beyond the grave;
Who saw his Master in the sky,
And called on Him to save.
Like Him, with pardon on His tongue,
In midst of mortal pain,
He prayed for them that did the wrong:
Who follows in his train?

A glorious band, the chosen few
On whom the Spirit came;
Twelve valiant saints, their hope they knew,
And mocked the cross and flame.
They met the tyrant's brandished steel,
The lion's gory mane;
They bowed their heads the death to feel:
Who follows in their train?

A noble army, men and boys,
The matron and the maid,
Around the Savior's throne rejoice,
In robes of light arrayed.
They climbed the steep ascent of Heav'n,
Through peril, toil and pain;
O God, to us may grace be giv'n,
To follow in their train.

Reginald Heber