

What shall I do my God to love, my loving God

S. Grosvenor, c 1840

Jerusalem
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the eighth measure of the melody. A measure rest of 5 measures is indicated above the fifth measure of the treble staff.

The second system of musical notation continues the piece from measure 9 to 16. It features the same two-staff format as the first system. Measure rests of 10 and 15 measures are indicated above the first and last measures of the system, respectively.

What shall I do, my God to love,
My loving God to praise!
The length, and breadth, and height to prove
And depth of sovereign grace?

Thy sovereign grace to all extends,
Immense and unconfined;
From age to age it never ends,
It reaches all mankind.

Throughout the world its breadth is known,
Wide as infinity,
So wide it never passed by one;
Or it had passed by me.

My trespass was grown up to Heaven;
But far above the skies,
In Christ abundantly forgiven,
I see Thy mercies rise!

The depth of all-redeeming love,
What angel-tongue can tell?
O may I to the utmost prove
The gift unspeakable!

Come quickly, then, my Lord, and take
Possession of Thine own;
My longing heart vouchsafe to make
Thine everlasting throne.

Charles Wesley