

# O God of mercy, hear us now

'Paris Gradual', 1689

Solemnis Haec Festivitas  
L.M.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is a simple harmonic setting with a steady bass line and a more active upper line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the first system, ending with a double bar line. A measure number '10' is written at the beginning of the upper staff.

O God of mercy, hear us now  
As at Thy throne we humbly bow;  
In earnest prayer to Thee we plead  
For those in suffering and in need.

Grant us the hearts that, undismayed,  
In every need will render aid;  
And bid us haste, when called by Thee,  
In these Thy poor Thyself to see.

Constrain us by Thy saving love  
To serve Thee, Lord in heaven above,  
In those Thy brethren here below  
Who dwell in homes of want and woe.

Send Thou the help we cannot give:  
Bid dying souls arise and live;  
To palsied will, to withered heart,  
With quickening power Thy strength impart.

Where thirst and hunger bring distress,  
Where strangers feel their loneliness,  
Where prisoned men in sorrow lie,  
Where suffering sick in anguish cry:

O God of mercy, be Thou blest,  
Thy name be hallowed and confessed,  
That, through our love, on every shore  
Thy praise may echo ever more.

Based on a hymn by  
Emily Vernon Clark