

Father of Mercies, in Your Word

George Thalben-Ball, 1896

Arden
C.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines in both hands, with some eighth and sixteenth notes in the upper staff.

The second system of musical notation also consists of two staves in the same key signature and time signature. It begins with a measure rest in the upper staff, followed by a series of chords and melodic lines. The piece concludes with a double bar line and repeat dots in both staves.

**Father of mercies, in Thy Word
What endless glory shines!
Forever be Thy Name adored
For these celestial lines.**

**Here may the blind and hungry come
And light and food receive;
Here shall the humble guest find room,
And taste, and see, and live.**

**Here the Redeemer's welcome voice
Spreads heavenly peace around
And life and everlasting joys
Attend the blissful sound.**

**Here springs of consolation rise
To cheer the fainting mind,
And thirsty souls receive supplies,
And sweet refreshment find.**

**Divine Instructor, gracious Lord,
O grant our fervent prayer,
Teach us to love Thy sacred Word,
And view the Savior there.**

Anne Steele