

# In our Day of Thanksgiving

Richard Strutt, 1848-1927

St Catherine's Court  
12.11.12.11

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The first five measures are marked with a '5' above the staff. The bass staff begins with a bass clef and contains a simple accompaniment of chords and single notes.

The second system of musical notation continues the piece. It features two staves, treble and bass clef. The treble staff has a '10' above the staff at the beginning of the system. The music continues with similar chordal textures in both hands.

The third system of musical notation concludes the piece. It features two staves, treble and bass clef. The treble staff has a '15' above the staff at the beginning of the system. The piece ends with a final chord in both hands.

**In our day of thanksgiving one psalm let us offer  
For the saints who before us have found their reward;  
When the shadow of death fell upon them, we sorrowed,  
But now we rejoice that they rest in the Lord.**

**In the morning of life, and at noon, and at even,  
He called them away from our worship below;  
But not till His love, at the font and the altar,  
Had girt them with grace for the way they should go.**

**These stones that have echoed their praises are holy,  
And dear is the ground where their feet have once trod;  
Yet here they confessed they were strangers and pilgrims,  
And still they were seeking the city of God.**

**Sing praise, then, for all who here sought and here found Him,  
Whose journey is ended, whose perils are past;  
They believed in the Light; and its glory is round them,  
Where the clouds of earth's sorrows are lifted at last.**

William H. Draper