

The beauty of Israel

Soprano

Alto

Tenor

Bass

8 the beau - ty of Is - ra - el is slain is slain up - on thy high plac - es

S

A

T

B

8 how are the migh - ty migh - ty migh - ty slain slain how are the

S

A

T

B

8 migh - ty migh - ty migh - ty slain slain tell it not in

tell it not in Ga -

20

S tell in not in Gath tell it not in Gath

A tell it not in Gath tell it not in Gath

T Gath pu - lish it not in the Streets of As - ke-lon
8 th

B

25

S

A

T let the daugh - ters of the Phil - is tines re - joice re - joice should
8

B

32

S

A

T re - joice and the daugh - ters of the un - cir-cum - cis-ed tri - umph tri - umph tri -
8

B

39

Soprano (S) Alto (A) Tenor (T) Bass (B)

umph and the daugh - ters of the un - cir-cum - cis-ed tri - umph Saul and

45

Soprano (S) Alto (A) Tenor (T) Bass (B)

Jon - a - thon - were - love - ly were love - ly were love - ly were

49

Soprano (S) Alto (A) Tenor (T) Bass (B)

al - to-ge-th - er love ly and pleas - ant in their lives and in their

54

S
A
T
B
8 deaths they were not di - vi - ded they were swift er than

59

S
A
T
B
8 Ea - gles and strong er than Li - ons swift er than Ea - gles and

64

S
A
T
B
8 strong - er than Li - ons how are the migh - ty migh - ty migh - ty fall'n

70

Soprano (S) Alto (A) Tenor (T) Bass (B)

fall'n how are the migh - ty migh - ty migh ty fall'n ye

77

Soprano (S) Alto (A) Tenor (T) Bass (B)

daugh - ters of Is ra - el weep weep weep weep o - ver Saul

84

Soprano (S) Alto (A) Tenor (T) Bass (B)

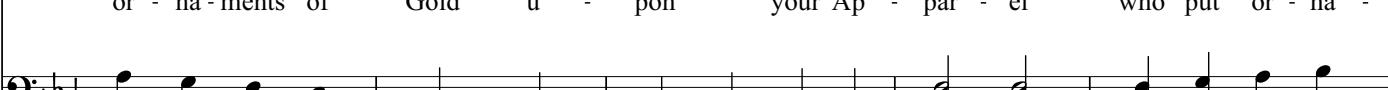
who cloath-ed you in scar - let with o ther de lights who put

90

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

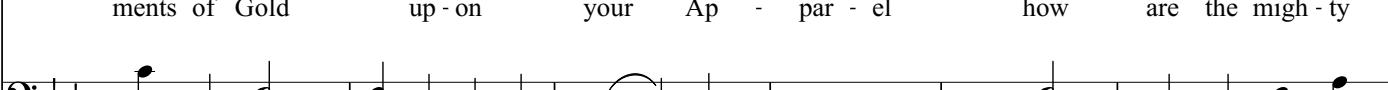
8
or - na - ments of Gold u - pon your Ap - par - el who put or - na -

95

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

ments of Gold up - on your Ap - par - el how are the migh - ty

100

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

migh - ty migh - thy fall'n fall'n how are the migh - ty migh - ty

107

Soprano (S) The soprano part consists of eighth and sixteenth note patterns.

Alto (A) The alto part consists of eighth and sixteenth note patterns.

Tenor (T) The tenor part includes lyrics: "migh ty fall'n O Jon - a-than O Jon a than ve - ry pleas-ant". The tenor part starts with a quarter note followed by eighth notes.

Bass (B) The bass part consists of eighth and sixteenth note patterns.

114

Soprano (S) The soprano part consists of eighth and sixteenth note patterns.

Alto (A) The alto part consists of eighth and sixteenth note patterns.

Tenor (T) The tenor part includes lyrics: "hast thou been ver - y pleas - ant hast - thou - been un - to me". The tenor part starts with a quarter note followed by eighth notes.

Bass (B) The bass part consists of eighth and sixteenth note patterns.

thy

120

Soprano (S) The soprano part consists of eighth and sixteenth note patterns.

Alto (A) The alto part consists of eighth and sixteenth note patterns.

Tenor (T) The tenor part includes lyrics: "thy love to me was won - der-full was". The tenor part starts with a quarter note followed by eighth notes.

Bass (B) The bass part consists of eighth and sixteenth note patterns.

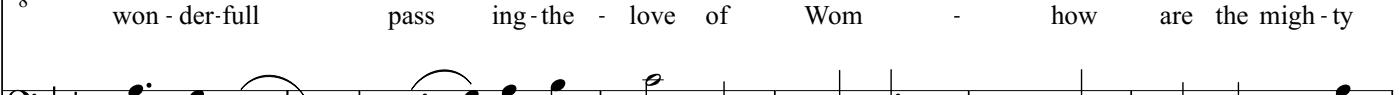
love to me was won - der-full was won - der-full was won - der-full was

124

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

won - der-full pass ing - the - love of Wom - how are the migh - ty

won - der-full pass ing - the love of Wom-en

130

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

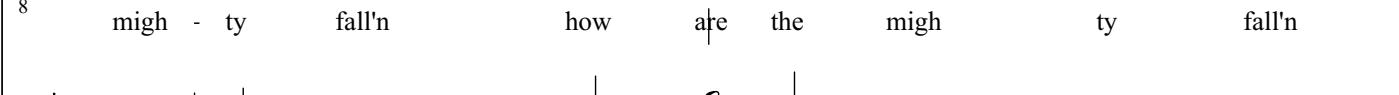
migh - ty migh - ty fall'n fall'n how are the migh - ty migh - ty

136

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

migh - ty fall'n how afe the migh - ty fall'n