

The blood of the Lamb which was fallen

Ny ran'ny Zanakondry latsaka

Melodiboken, 218

(10.)

J.M. Giverholt, 1848-1916
trans. by O. Eilertsen, 1860-1894

The musical score is presented in two systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains 8 measures, and the second system contains 8 measures, starting with a measure number '5' above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the second system.

Score based on transcription from Tonic Sol fa by Olivier A. Rajaonarivelo, Madagascar