

# The Cross must be remembered

Ny hazo fijaliana tsy maintsy ho tsarovana

B. Gesius, 1560-1613

(L.M. 8.)

T. Kingo, 1634-1703

trans. by I.C. Borchgrevink, 1841-1919

A musical score for two voices. The top voice is in soprano C major, common time, with a treble clef. The bottom voice is in bass F major, common time, with a bass clef. The music consists of eight measures of quarter notes and eighth-note chords. Measure 1: Soprano has a quarter note, Bass has a quarter note. Measure 2: Soprano has a quarter note, Bass has a quarter note. Measure 3: Soprano has a quarter note, Bass has a quarter note. Measure 4: Soprano has a quarter note, Bass has a quarter note. Measure 5: Soprano has a quarter note, Bass has a quarter note. Measure 6: Soprano has a quarter note, Bass has a quarter note. Measure 7: Soprano has a quarter note, Bass has a quarter note. Measure 8: Soprano has a quarter note, Bass has a quarter note.

A continuation of the musical score. The top voice starts at measure 6 with a quarter note, followed by a quarter note. The bottom voice starts at measure 6 with a quarter note, followed by a quarter note. This pattern repeats for the next four measures, ending with a half note on the bass line.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar