

Let us sing songs of praise

Albert G. Methfessel, c 1840

Methfessel

A musical score for two voices. The top voice (soprano) has a treble clef and a key signature of three flats. The bottom voice (bass) has a bass clef and a key signature of three flats. The music consists of eight measures. Measure 1: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 2: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 3: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 4: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 5: Soprano has a dotted half note on A, Bass has a quarter note on E. Measure 6: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 7: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 8: Soprano has eighth notes on A and B, Bass has eighth notes on E and G.

A continuation of the musical score. Measure 11: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 12: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 13: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 14: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 15: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 16: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 17: Soprano has eighth notes on A and B, Bass has eighth notes on E and G. Measure 18: Soprano has eighth notes on A and B, Bass has eighth notes on E and G.