

Christ for the world we sing

Edward Bennett, 1834-1923

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff, primarily using chords and simple rhythmic patterns.

The second system of musical notation continues the piece with two staves. It begins with a measure number '6' at the start of the treble staff. The notation follows the same style as the first system, with chords and a steady bass line.

The third system of musical notation is the final system on the page, starting with a measure number '11'. It concludes the piece with a final chord in the treble staff and a sustained bass line.

**Christ for the world we sing,
The world to Christ we bring, with loving zeal,
The poor and them that mourn, the faint and overborne,
Sin sick and sorrow worn, whom Christ doth heal.**

**Christ for the world we sing,
The world to Christ we bring, with fervent prayer;
The wayward and the lost, by restless passions tossed,
Redeemed at countless cost, from dark despair.**

**Christ for the world we sing,
The world to Christ we bring, with one accord;
With us the work to share, with us reproach to dare,
With us the cross to bear, for Christ our Lord.**

**Christ for the world we sing,
The world to Christ we bring, with joyful song;
The newborn souls, whose days, reclaimed from error's ways,
Inspired with hope and praise, to Christ belong.**

Samuel Wolcott