

The Savior's Face

Edward Augustus Collier, 1891

George Frederick Root

$\text{♩} = 110$

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of four systems, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are arranged in four verses, with the first verse starting at the beginning of the first system and the fourth verse ending at the end of the fourth system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1. How sweet, O Lord, Thy word of grace Which bids a sin - ner
2. Thy vis - age, marred and crowned with thorn, Thou didst not hide from
3. The heavens de - clare Thy power and love; In all Thy works, be-
4. The bright - ness of Thy glo - ry, Lord, Fills Heaven and earth and

seek Thy face, And ne - ver seek in vain, And ne - ver seek in vain; That
grief and scorn, Nor from the dew of night, Nor from the dew of night; Yet,
- low, a - bove, Thy maj - es - ty I trace, Thy maj - es - ty I trace, But
writ - ten Word With beams of heav - en - ly grace, With beams of heav - en - ly grace; But

face, once set so stead - fast - ly To meet Thy cross of ag - o - ny, Can
in that face a love ap - pears Which scat - ters all my gloom - y fears, And
mer - cy shines not in the skies, And hope with - in my spir - it dies, Un -
all the hosts of Heav - en shine With no such ra - di - ance di - vine As

nev - er me dis - dain, Can nev - er me dis - dain.
fills my soul with light, And fills my soul with light.
- til I see Thy face, Un - til I see Thy face.
Thy most bless - èd face, As Thy most bless - èd face.