

Rocked in the Cradle of the Deep

Emma C. Hart Willard, 1839

Joseph Philip Knight

$\text{♩} = 110$

1. Rocked in the cra - dle of the deep, I lay me down in peace to
2. And such the trust that still were mine, Though storm-y winds sweep o'er the

sleep; Se - cure I rest up - on the wave, For Thou, O Lord, hast power to
brine, Or though the temp-est's fier-y breath Rouse me from sleep to wreck and

save. I know Thou wilt not slight my call, For Thou dost mark the spar-row's fall.
death, In o - cean cave still safe with Thee, The germ of im - mor-tal - i - ty.

Refrain

And calm and peace-ful is my sleep, Rocked in the cra-dle of the deep; And

calm and peace-ful is my sleep, Rocked in the cra-dle of the deep.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score is divided into two systems of vocal lines with piano accompaniment. The first system contains two verses of the main text. The second system continues the text. The third system concludes the main text. The fourth system is the refrain, which is repeated twice. The piano accompaniment consists of chords and simple melodic lines in the bass clef.