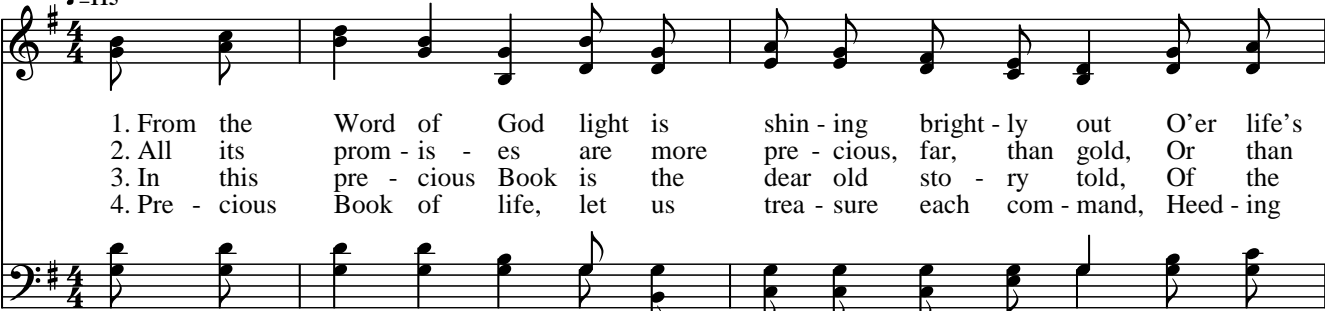


The Old Book Stands

John Henry Yates, circa 1898

Lewis Edgar Jones

$\text{♩} = 115$

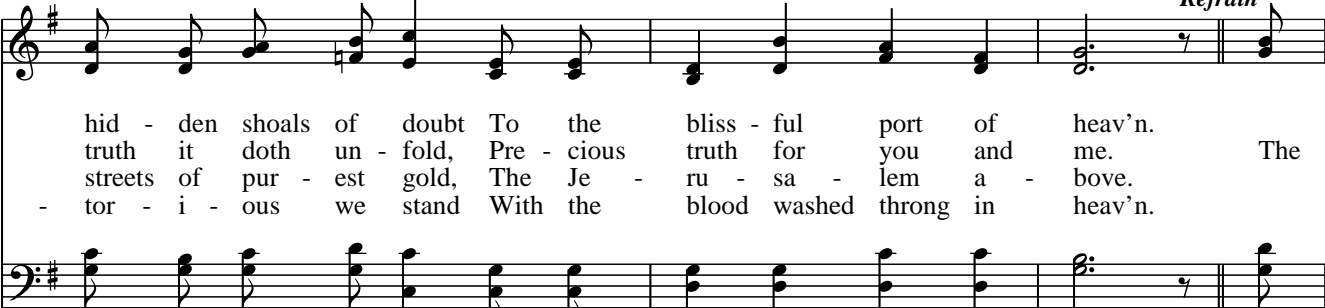


1. From the Word of God light is shin - ing bright - ly out O'er life's
2. All its prom - is - es are more pre - cious, far, than gold, Or than
3. In this pre - cious Book is the dear old sto - ry told, Of the
4. Pre - cious Book of life, let us trea - sure each com - mand, Heed - ing



o - cean, temp - est driv'n, Guid - ing past the rocks and the
pearls from deep - est sea; "Who - so - ev - er will" is the
Sav - ior and His love; And with joy we read of the
ev - ery pre - cept giv'n, Till the strife is o'er and vic -

Refrain



hid - den shoals of doubt To the bliss - ful port of heav'n.
truth it doth un - fold, Pre - cious truth for you and me. The
streets of pur - est gold, The Je - ru - sa - lem a - bove.
- tor - i - ous we stand With the blood washed thron'g in heav'n.



old Book stands! O yes, it stands! Firm as a rock 'mid shift - ing sands!

Bil-lows may run high; temp-est sweep the sky; Firm-ly the old Book stands!

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The music features a melody in the treble staff and a supporting bass line in the bass staff. The lyrics are: "Bil-lows may run high; temp-est sweep the sky; Firm-ly the old Book stands!". The score includes various musical notations such as notes, rests, and slurs.