

Meeting in the Air

A. A. P., 1905

Daniel Brink Towner

$\text{♩} = 90$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The score consists of four systems of music. Each system has a vocal line with three staves (Soprano, Alto, Tenor) and a piano line with two staves (Right and Left Hand). The lyrics are written below the vocal staves. The first system contains the first three lines of the hymn. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line and a refrain. The refrain is marked with a repeat sign and the word 'Refrain' above it. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines.

1. How it thrills our hearts with rap - ture As we feel the hour is nigh, When the
2. Oft the wea - ry miles di - vide us From the friends we cher - ish so, And the
3. O the hope of His ap - pear-ing— How it lights the drear-y way, How it

voice of the arch - an - gel Shall re - sound through - out the sky, And the
look from eyes that love us— How we miss wher - e'er we go! And some-
girds our souls with cour - age For the "lit - tle while" we stay! For it

dead in Christ, up - spring-ing, With the liv - ing saints shall be Caught a-
- times the grave has hid - den One whose face was ve - ry dear— O what
can - not be much long - er Till the Bride-groom calls us home; Sure - ly,

Refrain
- way from all earth's sha - dows To a glad e - ter - ni - ty!
joy once more to meet them When the Mas - ter shall ap - pear! O the
sure - ly He comes quick - ly! Ev - en so, Lord Je - sus, come!

meet-ing in the air! O the meet-ing in the air, With the bless-èd King of glo-ry In our

brid-al gar - ments fair! O the meet-ing in the air! O the meet-ing in the air, With the

loved ones and the lost ones Ev-er - more u - nit-ed there!