

Lead Me Higher

William James Pearson, 1884

Charles Frederick Weigle, 1907

J=115

The musical score consists of three staves of music in common time, key signature of one flat. The first staff uses soprano C-clef, the second staff alto F-clef, and the third staff bass G-clef. The tempo is marked J=115.

1. Je - sus, lead me up the mount - ain, Where the whit - est robes are seen,
2. High - er up, where light in - crea - es, Rich a - bove all earth - ly good,
3. Lead me high - er, no - thing dread - ing, In the race to nev - er stop,
4. Save me bet - ter, make me sur - er, Put me where the fire re - fines,

Where the saints can see the fount-ain, Where the pure are keep - ing clean.
Where the life of sin - ning ceas - es, Where the Spir - it comes in floods— Lead me
In Thy foot - steps keep me tread-ing, Give me grace to reach the top.
Where the breath of hope is pur - er, Where the bright-est glor - y shines.

Refrain:

high - er up the mount-ain, Give me fel low-ship with Thee; In Thy
Lead me high-er Give me fel-low-ship with Thee;

light I see the fount-ain, And the blood is cleans-ing me.
In Thy light it cleans-es me.