

Leaning on the Everlasting Arms

Elisha Albright Hoffman, 1887

Anthony Johnson Showalter

The musical score consists of four staves of music in common time, key signature of two flats. The first three staves are soprano voices, and the fourth staff is a basso continuo or harmonic support. The tempo is marked as $\text{♩} = 115$.

1. What a fel - low - ship, what a joy di - vine, Lean - ing on the ev - er -
2. O how sweet to walk in this pil - grim way, Lean - ing on the ev - er -
3. What have I to dread, what have I to fear, Lean - ing on the ev - er -

- last - ing arms; What a bless - ed - ness, what a peace is mine,
- last - ing arms; O how bright the path grows from day to day,
- last - ing arms; I have bless - èd peace with my Lord so near,

Refrain

Lean-ing on the ev - er - last-ing arms.
Lean-ing on the ev - er - last-ing arms. Lean - ing, lean - ing, safe and se-cure from
Lean-ing on the ev - er - last-ing arms.

all a-larms; Lean - ing, lean - ing, lean-ing on the ev - er - last-ing arms.