

# Jesus Is the Sweetest Name I Know

Lela B. Long, 1924

$\text{♩} = 113$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 113 beats per minute. The lyrics are arranged in three systems, each with three verses. The first system covers the first two lines of the verse, the second system covers the next two lines, and the third system covers the final line and the refrain. The refrain is marked with a 'rall.' (rallentando) instruction. The score concludes with a final chord in the bass staff.

1. There have been names that I have loved to hear, But  
2. There is no name in earth or Heav'n a - bove, That  
3. And some day I shall see Him face to face To

nev - er has there been a name so dear To this heart of mine,  
we should give such hon - or and such love As the bless - ed name,  
thank and praise Him for His wond - rous grace, Which He gave to me,

as the name di - vine, The pre - cious, pre - cious name of Je - sus.  
let us all ac - claim, That wond - rous, glor - ious name of Je - sus.  
when He made me free, The bless - ed Son of God called Je - sus.

*Refrain*

Je - sus is the sweet - est name I know, And He's just the same as His love - ly name, And

*rall.*

that's the rea - son why I love Him so; Oh, Je - sus is the sweet - est name I know.