

I'm Waiting for Thee, Lord

Hannah Kilham Burlingham (1842-1901)

George Frederick Root, 1866

$\text{♩} = 112$

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered verses. The first system includes a tempo marking of quarter note = 112. The second system begins with the lyrics 'wait - ing for Thee— For Thy com - ing a - gain. Thou'rt gone o - ver day must be near of Thy com - ing a - gain. 'Tis all sun - shine hast - en the day of Thy com - ing a - gain. This is not my brief are the days ere Thy com - ing a - gain. I'm wait - ing for'. The third system continues with 'there, Lord, A place to pre - pare, Lord, Thy home I shall share At Thy there, Lord, No sigh - ing nor care, Lord, But glo - ry so fair At Thy rest, Lord, A pil - grim con - fessed, Lord, I wait to be blest, At Thy Thee, Lord, Thy beau - ty to see, Lord, No tri - umph for me Like Thy'. The fourth system repeats the phrase 'com - ing a - gain.' four times.

1. I'm wait - ing for Thee, Lord, Thy beau - ty to see, Lord; I'm
2. 'Mid dan - ger and fear, Lord, I'm oft wea - ry here, Lord, The
3. Whilst Thou art a - way, Lord, I stum - ble and stray, Lord; Oh!
4. E'en now let my ways, Lord, Be bright with Thy praise, Lord; For

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day must be near of Thy com - ing a - gain. 'Tis all sun - shine
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