

# The Bells of Hope

Isaac Hickman Meredith, 1905

$\text{♩} = 110$  *In martial style, processional if desired*

1. The bells of hope are ring - ing, O'er all the world to - day, And  
2. The bells of hope are ring - ing, All Na - ture's bright and gay; She  
3. The bells of hope are ring - ing; O sad - dened hearts now sing, For

count - less voic - es sing - ing Join in the hap - py lay; The  
comes from death of win - ter Re - splen - dent on her way; So  
cru - el Death is van - quished, And Christ is ris - en— King. The

*Boys* *Parts*

world is full of glad - ness, For hope to - day was born, When  
help us, Heav'n - ly Fa - ther, To count all sin as dead, And  
grave could not re - tain Him, Nor prove its boast - ed might, He

*Refrain*

Christ, the King of glo - ry A - rose on Eas - ter morn.  
grow with quick - ened pur - pose In Christ our liv - ing Head. Ring  
burst the bands a - sun - der And reigns in death - less light.



out, ye mer-ry, mer-ry bells, Good news to all you bring; Ring

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



out, ring out, your hap-py chim-ing tells Of Christ our ris-en King.

The second system of the musical score also consists of two staves. The upper staff continues the vocal line with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff continues the piano accompaniment with chords and single notes, ending with a double bar line.