

# All Hail to the Prince of Life

Mrs. R. N. Turner, 1900

Isaac Hickman Meredith

$\text{♩} = 115$

1. All hail to the Prince of Life, All hail to the Lord di - vine! For  
 2. Go for - ward ye sons of men And wel - come the glo - rious King! Go  
 3. Then come with your hearts of love And come with your songs of praise, For

o - ver the whole glad earth His glo - ri - ous light shall shine! He comes from the tomb of  
 meet Him with songs of joy That o - ver His path shall ring! He brings from the grave of  
 Christ Who hath ris'n in - deed Your an - thems of vic - t'ry raise! For ne - ver in ag - es

*Girls' Voices* *Full Chorus*

night, The sha - dow of death laid by, He comes as a Con - queror comes, His  
 death The bless - ing of life and peace, Who seeks Him shall find a part In  
 past And ne - ver in com - ing years Shall Vic - tor and Mon - arch rise Like

*Refrain* *Boys' Voices* *Chorus, Girls' Voices* *Full Chorus*

ban - ner of light on high.  
 joys that shall ne - ver cease. All hail to the Prince of Life! Ho - san - na to Him we sing— He  
 Him Who the world re - veres.

comes as a might - y Vic - tor, He comes as a con - quering King!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and vocal lines for three parts: Tenor (1), Alto (2), and Bass (3). The score includes various vocal groupings: 'Boys' Voices' for the second system, 'Girls' Voices' and 'Full Chorus' for the third system, and 'Refrain', 'Boys' Voices', 'Chorus, Girls' Voices', and 'Full Chorus' for the fourth system. The tempo is marked as quarter note = 115.